

Policy for the taking of photographs and video images at church events

Photograph of children: consent.

Photography of children and young people involved in church activities can be very positive and bring useful publicity, but there are some important issues to note. The issues are the same for still photographs and video images. For convenience they are all referred to as images.

Images count as sensitive personal data under the Data Protection Act 2018 and the General Data Protection Regulations (GDPR). As with all such data, they should only be used with the consent of the person in the image.

- Children under the age of 13: consent should be gained from their parents/carers;
- Children aged between 13 and 16: consent should be gained from parents/carers and the children themselves;
- Children aged 17: consent should be gained from the children themselves.

Parents/carers (and children over 13: see above) will be informed as to how, where and in what context an image may be used – for example, on a public website, through social media or in a printed resource.

Consent is not needed if children appear in a wide-angle group photograph in a public space (for instance, a photograph of a church fête or other outdoor activity). A church is not a public place in this sense but there may still be occasions when it would not be reasonable, practical or proportionate to secure consent for every individual child who appears in the photograph. In these circumstances, organisers should make clear to all participants and parents that these kinds of images will be taken, and for what purposes. For instance, if the event is a church service, nativity play or similar, then a verbal notice can be given out at the beginning by the leader of the service or event, asking that any parent who objects to images being made of their child should either remove their child from view of the camera or approach the leader afterwards to ensure that any image they object to is not used.

Consent can also be implied; if an activity leader invites people to be part of a group photograph, then those who gather for the photograph have given their consent by virtue of having done so.

If express consent is required, a parental consent form for use of images of children should be completed as part of the process for registering and consenting the child's participation in the activity or event.

Leaders of activities have a responsibility to put in place arrangements to ensure that any 'official' photographers can identify (or be informed about) which children should not be subject to close-up photography.

Best Practice with Photography:

Think carefully before taking any images showing children and young people on our website, social media or other publications. Consider what the images will be used for and whether consent will be required.

Do not supply full names of children along with the images, unless:

- It is considered necessary e.g. celebrating a performance or achievement; and
- the child and parent/carers have consented;

Only use images of children in suitable dress or kit, being particularly mindful of some activities (e.g. swimming) which involve partial states of dress.

Avoid pictures of children in school uniform where the name of the school is visible.

Keep images of children securely:

- Hard copies of images should be kept in a locked drawer;
- Electronic images should be in a protected folder with restricted access;
- Images should not be stored on unencrypted portable equipment such as laptops, memory sticks or mobile phones. If such storage is unavoidable, the images should be kept in a password-protected folder or on a device protected with a code or some other secure method of access such as fingerprint identification.

Avoid, if possible, using personal equipment to take photos and recordings of children on behalf of the church – use only devices belonging to our organisation. This may not always be achievable, but it is best practice. If personal equipment is used for church purposes, delete the photographs of individual children once they have been used for the purpose for which they were taken. This does not apply when, for instance, parents are taking photographs of children's events for their own use.

Photography/filming by parents and others at activities/events.

There will be circumstances in which parents and others attending activities may want to take images, for instance at concerts, plays, and other choral events. For youth events in particular, many young people will have a camera on their mobile phone and will regularly post images of themselves and their friends on social media. It will be important in the planning stages of events to:

- Decide on the activity approach to photographs/filming for those attending:
- Clarify and promote the photography rules for the event to all participants, ensuring that there are procedures and a named person to respond to and manage any concerns arising;
- Warn parents and young people that there can be negative consequences to sharing images linked to information about their own or other people's children on social media and particular care should be taken about 'tagging'.

Children who are in care should not be photographed as this could put them at risk.

For young people, you may wish to consider a discussion amongst your group regarding how they wish the images they take of each other to be used, and what restrictions they feel should be observed. This will be more meaningful and effective with young people than a set of rules imposed by adult leaders

Photographing adults

When photographing or filming adults they are to be informed this will be taking place. They can remove themselves from the scene, or to an identified area which will not appear in the images if they so wish.